

 SUBJECT	Art
 LESSON TOPIC	Female artists
 GRADE	17-18 years old
 LEARNING OBJECTIVES	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Identify female artists that have been excluded from history books. ● Understand the value and work of these female artists. ● Understand the importance of eliminating gender stereotypes.
 TIME REQUIRED	<p>2h (2 lessons)</p> <ul style="list-style-type: none"> ● Lesson 1 – 1h: Introduction about female artists and their lives. ● Lesson 2 – 1h: Learning about impressionism and Berthe Morisot through a comic. Review – quiz about female artists (testing the content studied in the previous lesson).
 PREPARATION	2h

**MATERIALS**

- Interactive board or projector
- Device with Internet connection for each student or for every 2-3 students
- Account in [Pixton](#)(only the teacher)
- Account in [Quizizz](#) (only the teacher – students can access through a link)
- Handout
- Information about female artists, their lives and art movements
- Comic: the life and work of Berthe Morisot
- Quiz: Female artists
- Resources:
 - Britannica – [Biography of Sofonisba Anguissola](#)
 - Britannica – [Battle of Issus Persian History](#)
 - Britannica – [Clara Peeters](#)
 - Britannica – [Elisabeth Vigée Lebrun](#)
 - Britannica – [Berthe Morisot](#)
 - [Biography of Hilma Af Klint](#)

**TECHNIQUES**

- General discussion with students

**FORM OF WORK**

- Group activity: a collaborative activity where all students are invited to debate and share their views.

**LESSON PLAN OVERVIEW****Preparation:**

- Select the content to be discussed and relevant material (female artists, preferably from different times and from different artistic movements).
- Establish a list of items to be included in each woman's description. For instance: name, century, country, artistic movement, description of her life, and most important paintings.
- Set up an account on [Pixton](#) and create a comic about Berthe Morisot (see explanatory tool sheet n°19): The life and work of Berthe Morisot
- Set up an account on [Quizziz](#) and prepare a quiz (see explanatory tool sheet n°23): How much do you know about these female artists?
- Prepare Handouts
- Timeline:
 - Teacher discusses with students the content of the lesson
 - Teacher presents a timeline with specific information about the artists
 - Teacher introduced the life of Berthe Morisot through a comic
 - Students do a quiz to review what they have learned
 - Conclusion

Introduction:

Female artists have always existed, but they haven't been included in class books because of their genre. For too long, they haven't been considered as their male counterparts, even if their talent and skills were as good. Even if the context was against them, these women fought and followed their passion, becoming great artists and producing fantastic artworks.

The artists selected are the following:

- Antiquity: Helena of Egypt (4th century BC)
- 16th Century: Sofonisba Anguissola (1535–1625)
- 17th century: Clara Peeters (1607–1621)
- 18th century: Elisabeth Louise Vigée Le Brun (1755–1842)
- 19th century: Berthe Morisot (1841–1895)
- 20th century: Hilma af Klint (1862–1944)

Implementation:

Lesson 1:

- Introduce students to Impressionism and the artists you are about to examine:
 - Engage students in a discussion about artistic movements.
 - Present female artists and provide background about their work and artistic style.
 - Debate with students: Why do you think these artists are less known? How difficult do you think it might have been for them to become artists? Did you know some of them? Did you know some of their works, but you didn't know they were the authors?
- Introduce the life and work of Berthe Morisot
 - Share with students the comic you have created on Pixton about Berthe Morisot
 - Debate with students: Did you know about her life? What do you think were the biggest challenges for her? Do you think she is as popular as other impressionists? Why? Do you think that coming from a rich family helped her to become an artist?

Lesson 2:

- Quiz: Students complete the quiz on Quizziz

Summary:

- Summarize the content of the lesson
- Point out the most relevant topics discussed about female artists (their difficulties, challenges and lives)
- Highlight the importance of studying female artists and seeing the history of art from a different perspective

Homework:

As part of their homework, ask students to revise the names, art movements, important paintings and their corresponding dates/centuries to take the quiz in lesson 2.