SUBJECT   Philosophy

LESSON TOPIC   Rene Descartes / Meditation 1 – What can be called into doubt

GRADE   16-18 years old

TOOL   Insert Learning

ACTIVITY   Interactive videos and text

RESOURCES: Useful links are included in the section 'Resources' of the pedagogical sequence n° 1.

Gamification of DIGITAL LEARNING

STEPS – GETTING STARTED

1. Go to: InsertLearning.com

2. Click on "add to chrome" to install the insert learning extension.

3. Log in using your Gmail account.
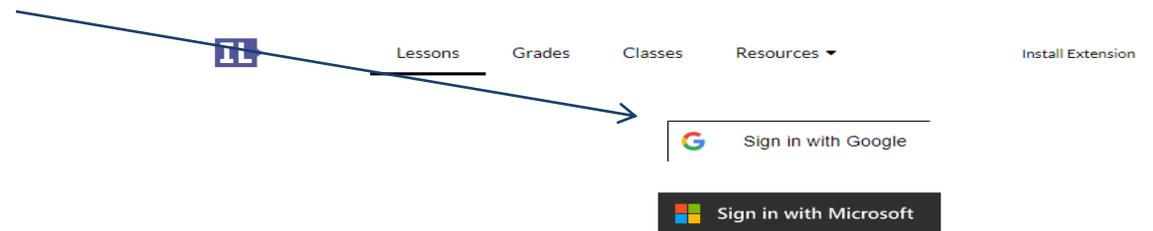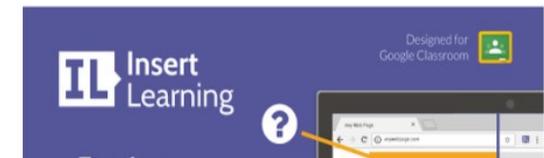
PREPARE THE ACTIVITY

1. Choose your web content (article/video/text).

Meditations on First Philosophy – Meditation 1

2. Click on the IL extension button at the top of the page. Once you have clicked on the IL extension, a bar will appear at the left side of your screen**.**
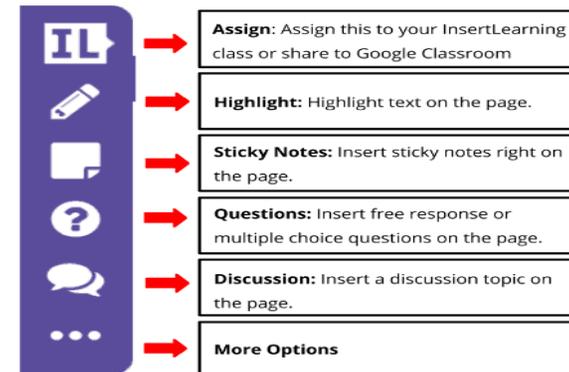

Assign: Assign this to your InsertLearning class or share to Google Classroom

Highlight: Highlight text on the page.

Sticky Notes: Insert sticky notes right on the page.

Questions: Insert free response or multiple choice questions on the page.

Discussion: Insert a discussion topic on the page.

More Options

Meditations on First Philosophy

by Rene Descartes

3. Insert the instructional videos in text.

- Click the "Insert sticky note" button and Highlight "Rene Descartes".

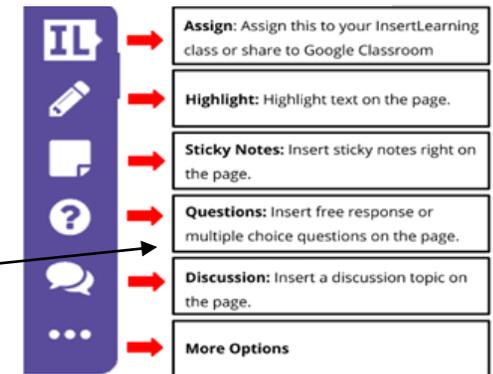- Once you have highlighted "Rene Descartes" a box will appear.

 Inside the box, paste the YouTube link of the video you would like to show.

- Click the "Insert sticky note" button and Highlight "Meditation 1"
- Once you have highlighted "Meditation 1" a box will appear.

IL

Assign: Assign this to your InsertLearning class or share to Google Classroom

Highlight: Highlight text on the page.

Sticky Notes: Insert sticky notes right on the page.

Questions: Insert free response or multiple choice questions on the page.

Discussion: Insert a discussion topic on the page.

More Options

Inside the box, paste the YouTube link of the video you would like to

show.

Meditations on First Philosophy
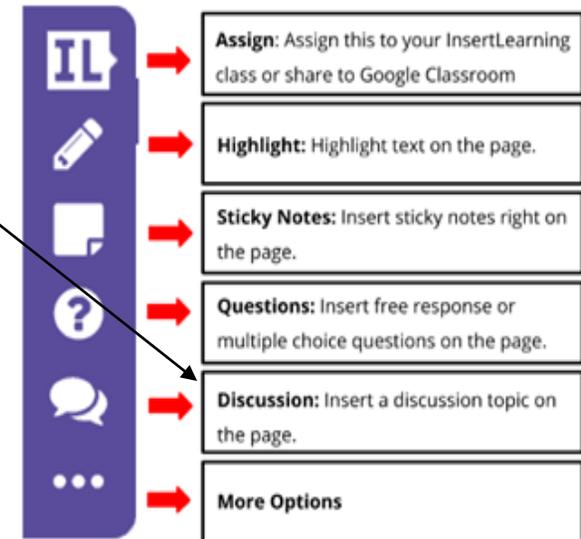
by Rene Descartes

Type here or paste anything: images, YouTube links, embed codes...
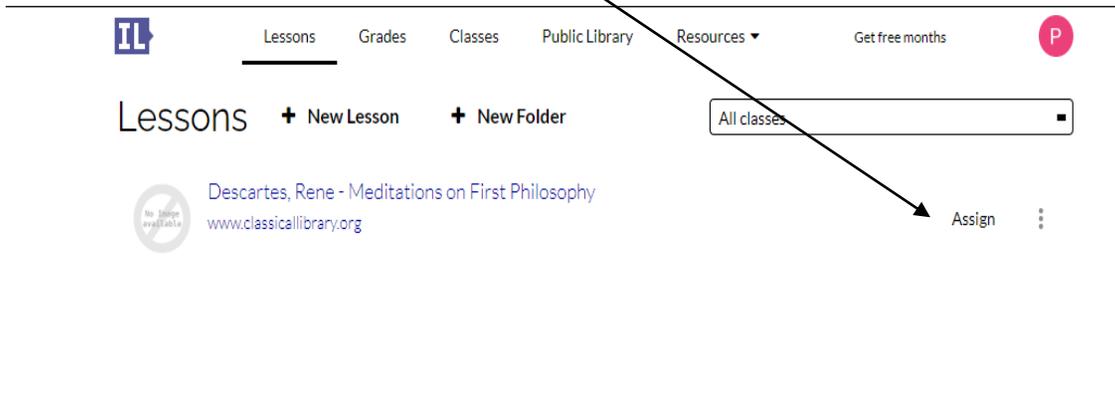
MEDITATION I

4. Insert discussion questions

- Go to paragraph 4 and highlight the first sentence.
  Click on the "insert discussion" button and enter discussion question.

- Go to paragraph 6 and highlight the first sentence.

   Click on the "insert discussion" button and enter discussion

   question.(How can we be certain that dreams are not real?)

- Go to paragraph 9 and highlight the last sentence.

   Click on the "insert discussion" button and enter discussion

   question. (Is it possible that we are deceived by an Evil Demon?)
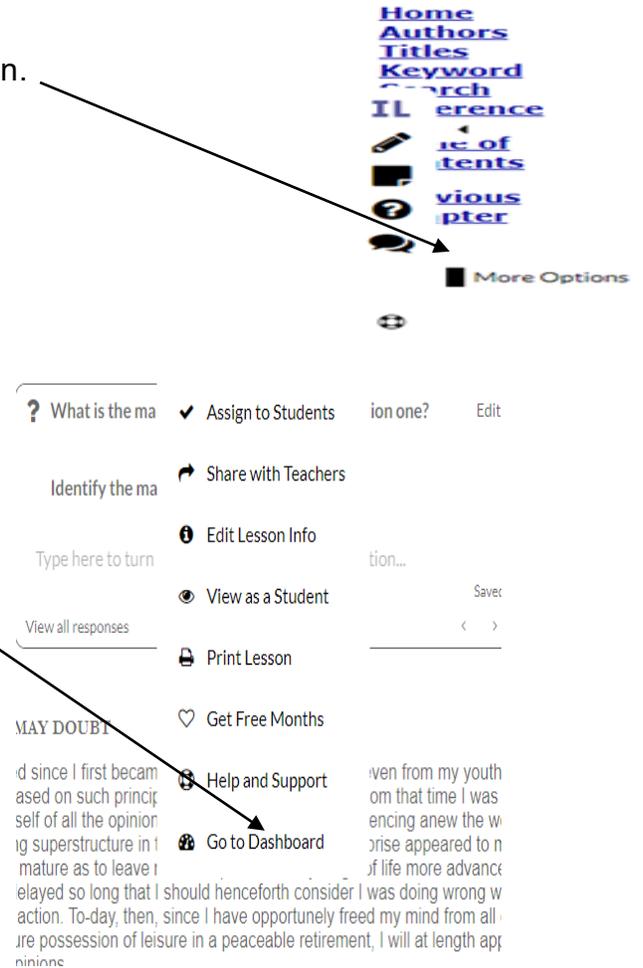

Assign: Assign this to your InsertLearning class or share to Google Classroom

Highlight: Highlight text on the page.

Sticky Notes: Insert sticky notes right on the page.

Questions: Insert free response or multiple choice questions on the page.

Discussion: Insert a discussion topic on the page.

More Options

Gamification of DIGITAL LEARNING

SAVE AND PUBLISH

1. When you are done with your text interactions, click on the "more options" button.

2. Click on "Go to Dashboard"

3. A copy of your interactive text will appear.

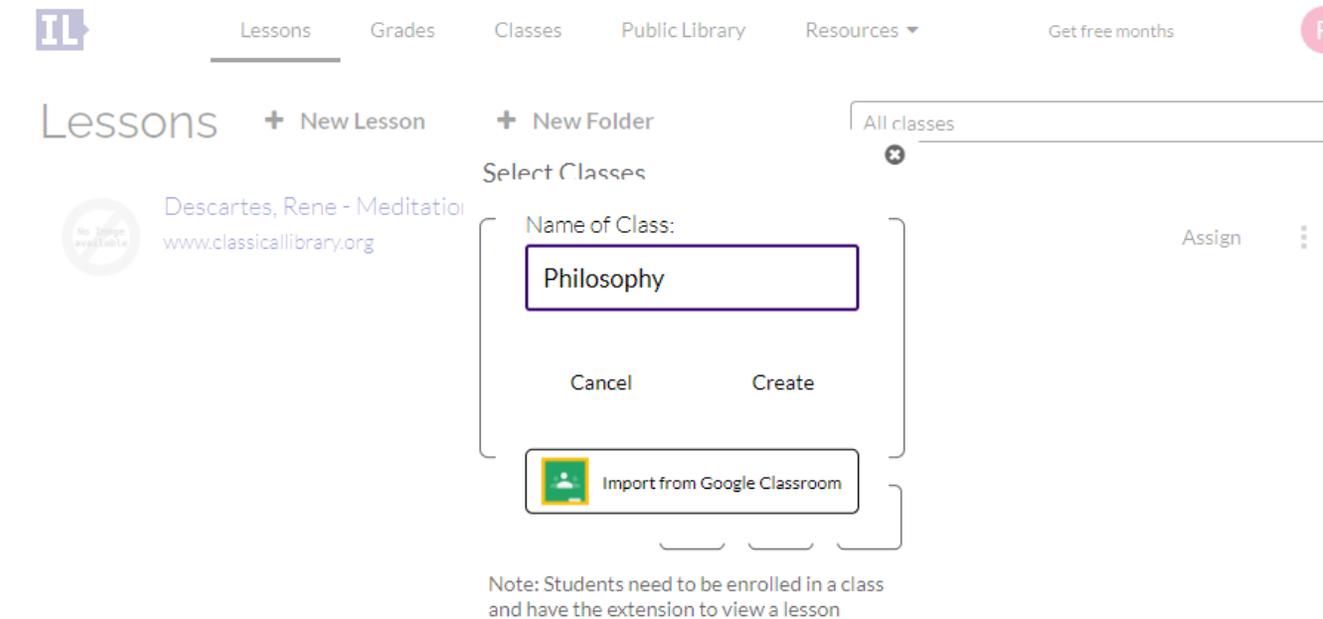4. Click on the "Assign" button to share with your students.

Gamification of
DIGITAL LEARNING

5. When you click assign, you can either create a class or import your google classrooms.

6. Ask students to enrol in the class and install the IL extension.

ADDITIONAL INFORMATION

Check out the final example:
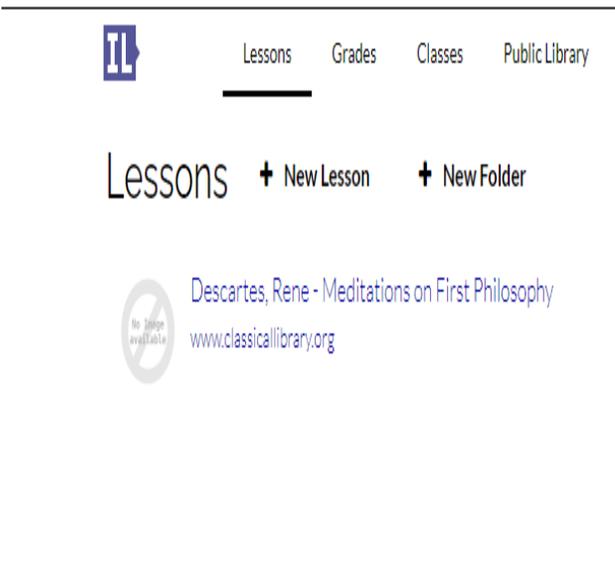
3. All that I have, up to this moment, accepted as possessed of the highest truth and certainty, I received either from or through the senses. I observed, however, that these sometimes misled us; and it is the part of prudence not to place absolute confidence in that by which we have even once been deceived.

4. But it may be said, perhaps, that, although the senses occasionally mislead us respecting minute objects, and such as are so far removed from us as to be beyond the reach of close observation, there are yet many other of their informations (presentations), of the truth of which it is manifestly impossible to doubt; as for example, that I am in this place, seated by the fire, clothed in a winter dressing gown, that I hold in my hands this piece of paper, with other intimations of the same nature. But how could I deny that I possess these hands and this body, and withal escape being classed with persons in a state of insanity, whose brains are so disordered and clouded by dark bilious vapors as to cause them pertinaciously to assert that they are monarchs when they are in the greatest poverty; or clothed in gold] and purple when destitute of any covering; or that their head is made of clay, their body of glass, or that they are gourds? I should certainly be not less insane than they, were I to regulate my procedure according to examples so extravagant.
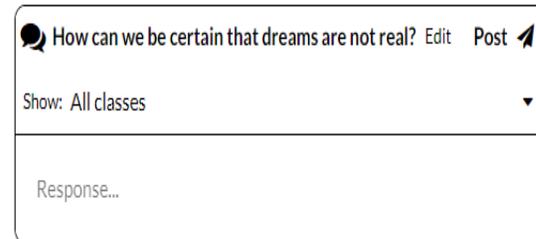
How can we be certain that dreams are not real? Edit Post

Show: All classes

Response...

5. Though this be true, I must nevertheless here consider that I am a man, and that, consequently, I am in the habit of sleeping, and representing to myself in dreams those same things, or even sometimes others less probable, which the insane think are presented to them in their waking moments. How often have I dreamt that I was in these familiar circumstances, that I was dressed, and occupied this place by the fire, when I was lying undressed in bed? At the present moment, however, I certainly look upon this paper with eyes wide awake; the head which I now move is not asleep; I extend this hand consciously and with express purpose, and I perceive it; the occurrences in sleep are not so distinct as all this. But I cannot forget that, at other times I have been deceived in sleep by similar illusions; and, attentively considering those cases, I perceive so clearly that there exist no certain marks by which the state of waking can ever be distinguished from sleep, that I feel greatly astonished; and in amazement I almost persuade myself that I am now dreaming.